

Hospitality Interiors

INTERIOR DESIGN FOR HOTELS, RESTAURANTS, BARS & CLUBS

Issue 74 | November - December 2017



Mondrian Doha, Qatar



Led by Roisin Reilly, B3 Designers has translated Fiskebar's Nordic cuisine into a contemporary and minimalist interior.

Fiskebar

The Ritz-Carlton Hotel de la Paix, Geneva

Fiskebar's Nordic-fusion cuisine is the first of its kind within this prestigious Swiss neighbourhood, so naturally B3 Designers wished to enhance this unique identity with a fitting interior.

Taking Nordic minimalism as a framing design ethos, the team has forged a harmonious connection with nature through the use of raw materials and weathered textures, neutral and darker tones and detailing, all whilst preserving a sense of timeless, rich luxury.

There are four distinct, yet interconnecting areas at play here – the chic fine-dining restaurant, a more casual raw kitchen counter with high-back communal seating, a luxurious bar, and a cosy, opulent lounge. The Nordic theme prevails throughout, but evolves from sophisticated modern elegance to a playful, fashion-forward feel.

Fiskebar's fine-dining restaurant exudes a fittingly refined atmosphere, with a spacious and comfortable layout and palette of smooth oak and dark, raw tones. Guests dine on site-topped tables with brass detailing, from the comfort of plush banquettes and cosy armchairs in neutral and warm leather.

The walls have been lined with striking grey-toned timber-panelling, providing the perfect backdrop for British artist Adam Ross' specially-commissioned installation of hand-made abstract ceramic oyster forms.

The understated Dinesen oak flooring here creates a seamless connection with the raw kitchen counter and bar, alongside large distressed beams installed overhead. Transitioning to a more casual, yet elegant dining area, this area features two long communal tables with sit-back style high chairs, as well as smaller tables for two.



Fluorite tubular pendant lights create a more casual, fish market-style atmosphere.

The timber wall panelling is carried through from the fine-dining restaurant, but with the addition of antique seafarers' mirrors, while green glazed brick wall tiles in the exposed kitchen create a striking contrast with the dominating dark finishes within the rest of the space.

B3 Designers was fortunate that the cocktail bar and lounge had some pre-existing heritage-listed features to work with, including antique wall panelling, classic French mouldings and a 150-year-old parquet and walnut floor. Thought by some to have been used for the drafting of the Geneva Convention, the antique glazed door handles in the shape of a dove allude to Switzerland's legacy of peace.



The cocktail bar and lounge has been given a rich palette of colours, textures and timeless furniture pieces. A curved bar, supported by an impressive liquor display, sits in one corner of the room, framed by high bar stools. Low-level tables and plush seating are scattered throughout the remainder of the space.

The wonderful original features have been complemented by opulent Venetian-

style distressed fresco and plaster effect on the walls, which are also adorned with an eclectic cluster of curated and bespoke Geneva-themed artwork, posters and photographs with historical significance.

The bijou lounge, meanwhile, provides an intimately private and exclusive space for guests, with its rich velvet banquettes and subtle lighting scheme.

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